1895
Jan. 26
Lodn

CATALOGUE

OF

THE CHOICE COLLECTION OF

MODERN PICTURES

AND

Water-colour Drawings

OF

J. HILL, ESQ.,

DECEASED,

Late of St. Margaret's, Leigham Court Road, Streatham:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

L.5329

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 26, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2649-904

The following have been published in 'Blackburn's Notes.

H. S. MARKS, R.A.

£—	14. —	11	THE PROFESSOR 6×4	Sir A. Doul
	12. —	12	A DELICATE QUESTION 7×5	Engel.
4.	— . —	13	THE OLD CLOCK 9×4½	Gribble.
1.	12. —	14	THE SPIDER AND THE FLY 5×8	Ell.
	14. —	15	AT THE FERRY 8×5	Engel.
1	8. —	16	A PLAIN CASE 6×7	Gribble
	10. —	17	THE MINSTREL 8×6	Sayer.
2.	2. —	18	LORD SAY BEFORE JACK CADE 8×11	Sir A. Doul
5.	10. —	19	SCIENCE IS MEASUREMENT 12×8 *Study for Diploma picture*	Sir A. Doul
2	15. —	20	"CONVOCATION" 8×12	Sir A. Dou
2.	15. —	21	AN EPISCOPAL VISITATION 8×6	Wagner.
1.	15. —	22	A GOOD STORY 5×7	Sir A. Dou
1.	6. —	23	AUTHOR AND CRITICS 7×8	Wallis.
2.	— . —	24	OLD FRIENDS 9×7 *Study for the Picture in the National Gallery, Sydney*	Sir A. Do

CHALK DRAWINGS.

H. S. MARKS, R.A.

	8. —	25	POST BOYS—*a study* 13×15	J. A. S.
	9. —	26	THE ENCHANTED CASTLE 14×8	Garland
1.	13. —	27	A JESTER PAINTING HIS BAUBLE 16×14	Mrs Bur
1.	4. —	28	THE LOVER; and THE CYNIC—*a pair* 16×12	Mrs Bu ½
2.	2. —	29	THE COOK 18×12	Harcou
	7. —	30	STUDIES OF RUSTICS 10×14	Harcou
	9. —	31	A RUSTIC FIGURE 14×8	Engel
	8. —	32	A SEATED FIGURE—*a study* 15×18	Matth

H. S. MARKS, R.A.

8. –	33	THE LISTENING FIGURE *Study for "The Merry Jest"*	20×14	Sayer.
7. –	34	A POST BOY	20×14	Hill.
9 –	35	A POST BOY	20×14	Whitehead
14 –	36	A FEMALE FIGURE FOR "THE JOLLY POST BOYS"	20×14	Whitehead
11. –	37	A POST BOY	20×14	Hill.
13. –	38	STUDY FOR "THE APOTHECARY"	8×13	Gribble
15. –	39	A SONG WITHOUT WORDS	20×13	Mrs. Burnwood
4. –	40	THE MILKMAID; and A RUSTIC—*a pair*	12×8 each	2 Mrs. Burnwood
14. –	41	A RUSTIC FIGURE—*a study*	14×8	Mrs. Burnwood
6. –	42	THE PANTALOON	9×3	Batchelor.
	43	STUDY OF A HEAD, for "The Princess and the Pelicans"	9×9	
18. –	44	A STUDY—*ditto*	14×8	F. A. S.
	45	TWO STUDIES OF FEMALE FIGURES	5×5	F. a. S.
16. –	46	FAST BIND, FAST FIND	12×8	Whitehead.
– . –	47	STUDIES OF RUSTIC FIGURES	8×6 8×12	Sir A. Doulton
2. –	48	A CAVALIER	14×8	Sir A. Doulton
16 –	49	A STUDY, for "Peace with Honour"	12×8	Sayer.
9. –	50	A FEMALE FIGURE *Study for "What is it?"*	12×8	F. a. S.
14. –	51	THE SCHOOL MASTER	11×8	Sir A. Doulton
– . –	52	THE JOLLY POST BOYS—*first sketch*	8×10	J. Smith.
5. –	53	OLD FRIENDS *Two studies for the picture*	12×6 each	F. a. S.
12. –	54	A STUDY, for "A Good Story"	14×8	Mrs. Burnwood.
3. –	55	A FUGITIVE THOUGHT	20×14	Lister.
10. –	56	A GUARD OF HONOUR	20×12	2 Burnwood.
6. –	57	DIVERGING PATHS—*a pair*	36×16 each	Burnwood.
5. –	58	DOGBERRY	36×16	Burnwood.
– . –	59	CONVOCATION	20×140	

H. S. MARKS, R.A.

£—	8.	—	60	Two Sketches, for "The Bookworm" *Painted for Crewe Hall*	7×5 each — Whitehead
	7.	—	61	A Figure—*ditto*	8×6 — Sayer.
			62	Head of a Lady—*a study*	7×7
2.	2.	—	63	The Apothecary—*first sketch*	8×4½ — J. a. S.
	18.	—	64	A Monk Sleeping	10×8 — Harcourt
	10.	—	65	Two Studies, for "The Seven Ages"	7×3 each — Whitehead
			66	A Study of Drapery	9×8

COLOURED CHALK.

H. S. MARKS, R.A.

	16.	—	67	Female Head—*a study*	15×8 — Jackson.
1.	1.	—	68	Male Head—*a study*	3×6 — Harcourt
1.	4.	—	69	Loreto Valenti—*a study*	15×9 — J. a. S.
1.	4.	—	70	Loreto Valenti *Study of a head for the "Minstrels Gallery"*	8×6 — Sir J. L.
1.	4.	—	71	Head of a Man—*ditto*	10×6 — Collard.
5.	5.	—	72	Head of a Priest—*a study*	10×8 — Frickenh
2.	5.	—	73	Adam Tait, aged 71	14×10 — Mathew
	7.	—	74	A Female Figure	7×4 — Sayer.
5.	10.	—	75	Study, for "The Bookworm"	14×12 — Sir J. L.
	15.	—	76	Study of a Head	12×8 — Mathe
2.	10.	—	77	Study, for "A Woeful Ballad"	20×14 — Jackson

WATER-COLOUR DRAWINGS.

H. S. MARKS, R.A.

1.	2.	—	78	Jack Chapman, of the Crown, Benson	8×6 — Mathews
1.	10.	—	79	A Southwold Boatman	9×4 — Mathews
1.	—	—	80	A Rustic Figure	9×3½ — A. a. M.
1.	15.	—	81	Studies of Birds, for decoration	5 in one frame — Hill.
2.	10.	—	82	Youth; Summer; and Owls—*ditto*	3 in one frame — Aister

H. S. MARKS, R.A.

15. – 83 STUDYING THE SKELETON 5×8 Ell.
One of the Lunettes at the South Kensington Museum
5. – 84 THE MONK AND THE RAVEN 5×6 Gribble.
– – 85 THE ORCHARD 2½×9 Hartland.
A study for decoration at Lythe Hill, Haslemere
15. 6 86 SIX SKETCHES—*in one frame—ditto* F. A. S.
6. – 87 SKETCHES FOR WALL DECORATIONS 2 Nathan. Jr.
At the house of J. E. Hodgson, R.A.
5. – 88 A LANDSCAPE, with stream 8×11 Gribble
15. 6 89 FLOOD TIME ON THE RIVER, Stratford-on-Avon, 1872 8×11 Ell.
3. – 90 THE STUDENT 11×6 Mrs. Burnwood
10. – 91 THE POTTER AND HIS PUPIL 7×10 Sir J. Doulton.
3. – 92 THE YOUNG HEIR 10×12 Mathews.

PICTURES.

5. – 93 A RIVER SCENE; and SHIPPING—*a pair* 2 J. Smith.
5. – 94 A COAST SCENE 3×4 2½×3 7×11 Shepherd.
7. 6 95 GRANDFATHER'S PET 12×8 Wallis.
– – 96 LANDSCAPES 8×6 6×8 6×7 3 Hill.
12. – 97 THREE STUDIES OF FIGURES 3 Hill.
15. – 98 A LANDSCAPE; and A HEAD 2 Gribble.

J. DENOVAN ADAM.

10. – 99 A HIGHLAND DROVE 12×16 Sayer.

J. DENOVAN ADAM.

– 6 100 HIGHLAND CATTLE 45×30 Black & White. Gribble.

AMORS.

17. 6 101 FEEDING CHICKENS 7×4 Strong.

G. ARMFIELD.

£4. —. — 102 Spaniel and Pheasant 10x12 Weekes.

K. BILLE.

3. 15. — 103 A Sea Piece: Moonlight 7x10 Guillema

E. DE BLOCK.

5. —. — 104 The Farewell 9x6 Mrs Bur

E. DE BLOCK.

4. 14. 6 105 A Fisher Girl 8x6 Mrs Bur

E. DE BLOCK.

2. —. — 106 Homeless 4x3 Mathe

E. DE BLOCK.

4. 10. — 107 A Mother and Child 8x6 H. St M

J. BRETT, A.R.A.

11. 11. — 108 On the River Nevern, Pembrokeshire 6x10 Shepher

C. VAN DEN BROECK.

8. 18. 6 109 A Cavalier 8x6 H. St. Mo

T. CERIER.

3. —. — 110 Summer and Winter—*a pair* 12x8 each. Philpot 2

T. CERIER.

4. —. — 111 Giving Alms 8x12 Mathe

H. T. DAWSON, 1882.

1. – 112 Salcombe, South Devon 10×14 — Fricken haus

H. T. DAWSON, 1873.

12. – 113 Waterhead, Windermere 10×14 — Mrs Burnwood

H. T. DAWSON.

16. – 114 The Mouth of Salcombe Harbour 10×14 — H. St Maur

H. T. DAWSON, Jun.

13. 6 115 Doubling Cape Horn 9×12 — H. St Maur.

8. – 116 Home 9×12 — Mrs Burnwood

STUART DOUGLAS.

—. – 117 A Hound 10×10 — H. St Maur

F. DUPUIS.

12. 6 118 Francs-Tireurs dans les Vosges 9×12 — Mathews.

F. DUPUIS.

15. – 119 A French Lane, with peasants 16×9 — Matthews

A. EBERLE.

1. – 120 Billeting in the 17th Century 12×14 — Matthews.

E. GILL.

6. – 121 A Landscape, with cascade 10×12 — Ichenhausen.

E. HAYES, R.H.A.

9. – 122 A Stiff Breeze 9×11 — Gribble.

K. HEFFNER.

£15. 15. -	123	STUDIES FROM NATURE—*two in one frame*		Ickenhaii
3. 13. 6	124	STUDIES FROM NATURE—*two in one frame*	5x7 each	Hill.
3. 3. -	125	STUDIES FROM NATURE—*two in one frame*	5x6 each	Hill.
6. 6. -	126	SKETCHES IN SWITZERLAND—*five in one frame*	5x6 each	Hill.
12. 12. -	127	SKETCHES IN SWITZERLAND—*nine in one frame*		Wallis.
4. 14. 6	128	SMALL STUDIES IN SWITZERLAND		Hill.
12. 12. -	129	SKETCHES IN VENICE—*nine in one frame*		Shepherd
4. 4. -	130	SKETCHES—*three in one frame*		R.C. Smit
4. 4. -	131	A SKETCH FROM NATURE	4x10	Mathew
3. 3. -	132	A DITTO	4x10	Wallis
6. 16. 6	133	A RIVER SCENE: Sunset	5x8	Gribble
5. 15. 6	134	EVENING, near Munich	6x8	Collard.
17. 6. 6	135	AN AUTUMN EVENING	6x9	Gribble.
2. 2. -	136	A ROCK SCENE IN SOUTH TYROL	6x8	Mathew
9. 19. 6	137	A VIEW IN SWITZERLAND: Twilight	10x12	Burnwo
3. 3. -	138	A STUDY FROM NATURE	6x9	Mathew
5. 15. 6	139	OPPOSITE NEWNHAM-ON-SEVERN	7x10	Shepher
7. 7. -	140	NEAR NEWNHAM-ON-SEVERN	8x11	Wallis.
5. 5. -	141	VENICE: Moonlight	8x10	Mrs. Ke
17. 17. -	142	CANALE GRANDE, Venice	9x15	Fitzgera
27. 6. -	143	RIVA DI SCHIAVONI, Venice	10x15	Richar
6. 16. 6	144	A SKETCH IN VENICE	9x11	Mathew
32. 11. -	145	AUTUMN: Bavaria	9x18	Mrs. Bur
7. 17. 6	146	A SPRING MORNING	7x10	Sayer
23. 2. -	147	SPRING: Bavaria	9x20	Gribble
19. 19. -	148	STUDY OF THE JUNGFRAU AND WENGERNALP	15x11	Gribble
42. -. -	149	POTATO HARVEST: storm approaching	12x24	Engel.

K. HEFFNER, 1880.

10. — 150 GENOA 15x24 ~~Hartland~~.

11. — 151 PEGLI 15x24 Hartland

K. HEFFNER.

1. — 152 MOONRISE, in Holland 15x20 Frickenhaus.

1. — 153 SUMMER: storm coming on 20x24 Hartland.

K. HEFFNER, 1877.

1. — 154 A VIEW IN BAVARIA, with a lake and church: Evening 15x24 T. Smith.

K. HEFFNER.

18. — 155 A VIEW NEAR MUNICH: late Autumn 20x27 H. S. Clarke.

T. HERBYT, 1882.

11. — 156 COUNTRY LIFE IN BAVARIA 10x12 Richardson.

J. HOLLAND, SEN.

6. — 157 A COAST SCENE 12x16 Sayer.

D. JAMES.

10. — 158 OFF CALAIS 16x20 H. St. Maur.

KAUFFMANN.

8. — 159 A SMOKER 5x4 Manzietti.

T. V. KINGSBURY.

2. — 160 COAST SCENES—*two in one frame* 5x8 each. Collard.

F. VAN LEEMPUTTEN.

3. — 161 FARM HORSES 10x12 Richardson.

C. R. LESLIE, R.A.

£2. 2. — 162 CONTEMPLATION 8×10 Scobell.

F. MALOISEL.

2. 12. 6 163 SHEEP 7×8 Mitchell.

H. STACY MARKS, R.A.

18. 18. — 164 WATERFOWL 8×30 Capt. a.
3. 13. 6 165 AN OWL 12×9 Lister.
4. 14. 6 166 FALSTAFF 5×4 Shepherd.
4. 4. — 167 ELIZABETH MONDAY 9×7 Walker.
4. 4. — 168 GEORGE GODDING, aged 75 8×7 Hill.
11. — . 6 169 A BERKSHIRE LABOURER 11×7 Younger
10. 10. — 170 A PURITAN SOLDIER 10×8 Fricker
3. 13. 6 171 A SMOKER 14×8 Shepherd
4. 4. — 172 A FISHER BOY 8×5 Mc Ken
5. 15. 6 173 A JESTER 9×6 Burnwo
7. 7. — 174 STUDY OF HEADS 8×12 J. Dunn
6. 16. 6 175 A STUDY OF A SOLDIER'S HEAD 8×5. Simpson
6. 6. — 176 A STUDY FOR THE APOTHECARY 8×6 J. Dunn
6. 16. 6 177 LEAR, in the storm 12×10 Shepherd
6. 16. 6 178 A COASTGUARDSMAN 15×9
29. 8. — 179 FALSTAFF'S OWN 8×15 Gribble.
28. 7. — 180 FALSTAFF'S OWN—*the companion* 8×15 Gribble.

D. MEYER, 1873.

2. 15. — 181 SHARPENING A SAW 12×9 Roberts

COMTE J. MILEWSKI.

6. 16. 6 182 POLISH JEWS: morning prayer 17×22 Philpot

E. MOUGEER.

12. 6. 183 A Landscape, with animals 5×7 — Mitchell.

NASMYTH.

4. – 184 A Wood Scene, with figures 10×8 — Mathews.

W. W. OULESS, R.A.

3. – 185 Portrait of Himself 10×8 — Sayer.

W. W. OULESS, R.A.

18. – 186 Portrait of H. Stacy Marks, R.A. 10×8 — Bancroft.

W. W. OULESS, R.A.

11. – 187 A Warrior (old times) 24×16 — Hartland.

"Who checks at me to death is dight"

W. W. OULESS, R.A.

12. – 188 French Revolution, 1792 10×8 — Philpot.

H. RASCH.

5. – 189 The Picnic Party—*a pair* 4×5 each — Strong 2

H. RASCH.

16. – 190 The Terrace; and In the Garden—*a pair* 4½×5½ — Gribble. 2

H. RASCH.

7. – 191 Spring Time: Bavaria 11×20 — Gribble.

F. ROHBE.

£6. 6. – 192 A Winter Scene 14×14 Mrs Burne

CARL ROUX.

16. 16. – 193 Age 12×20 Fruchenk

CARL ROUX.

18. 18. – 194 Bavarian Cattle 14×24 Fruchenk

C. RUMMELHOFF.

3. 3. – 195 Arendal Harbour, Norway: moonlight 12×20 Mathews

C. RUMMELHOFF.

2. 12. 6 196 Winter, South Norway—*a pair* 12×7 each Hill. 2

C. RUMMELHOFF.

4. 14. 6 197 Norwegian Scenes—*a set of four* 12×7 each. Fuiar. 4

D. SANTORE.

6. 6. – 198 A Peasant Boy 10×6. Hill.

C. F. SOIENSEN.

2. 2. – 199 A Dutch Jetty 10×12 Sayer

FLORENCE TIDDEMAN.

2. –. – 200 A Life Study 15×10 Simpson

J. S. VERHEYDEN.

15. 15. – 201 A Dutch Farm 18×24 Christie

W. WEEKES.

13. 6. 202 Don't be in a Hurry 10×7 Marzietti.
10 - 203 Studies of Pigs—*two in one frame* 4×6 each Simpson.
13. 6 204 Studies for Larger Pictures—*two in one frame* 8×10 each Kay
12. - 205 A Sketch Near West Hoathley 11×8 Mathews.
4. - 206 The Recruit, Fellow-Feeling—*black and white* 20×15 Philpot.
11. - 207 A Sketch in Cornwall 10×9 Neighbour
13. 6 208 Near Hendon 8×10 Mrs. Burnwood.
12. - 209 Music and Cackle 10×14 Mrs. Burnwood.
15. 6 210 A Critic 9×7 Mrs. Burnwood.
16. 6 211 King of the Castle 10×12 Mrs. Burnwood.
16. 6 212 When Greek Meets Greek 10×8 Mrs. Burnwood.
12. - 213 Near Heathfield, Sussex 9×22 Mrs. Burnwood.

E. WERENSKIOLD.

12. 6 214 Wild Flowers 7×9 Marzietti

W. NOY WILKINS.

2 - 215 Newnham Church, Gloucestershire—*fresco on marble* 9×12 Mathews.
-. - 216 East Cliff, Hastings: Morning 12×16 Mathews.
2. - 217 A Sketch from Nature 7×12 Scobell.

W. WILLIAMS.

10. - 218 Night on the Devon Coast 3×6 Gribble.

L. WILLROIDER.

7. - 219 A Dutch Landscape 13×20 Fuckenhaus.

OLD PICTURES.

£5. - . - 220 River Scenes, with figures—*a pair* 6×6 Each. Mitchell 2

B. GAEL.

15. 15. - 221 Hunting Subjects—*a pair* 6×7 Marzietti 2

HONDECOETER (After).

11. 11. - 222 Birds 10×8 Fuckenha

TENIERS.

9. 19. 6. 223 Landscapes, with cottages and peasants—*a pair* 6×6 each Marzietti 2

J. VAN GOYEN.

4. 14. 6 224 A River Scene, with buildings and boats 12×20 Manwell

FINIS

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